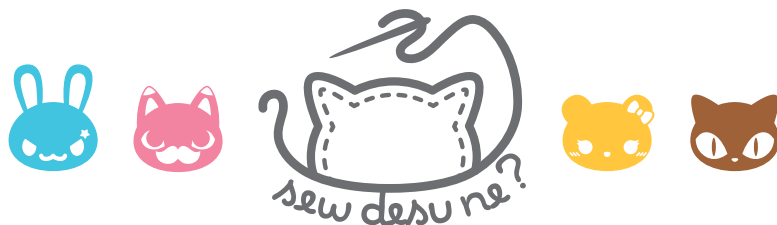


eevee evolution



blob plush

A FREE SEWING PATTERN BY



eevee blob plush

Everyone's got a favorite Eevee evolution! This pattern will take you through making ALL 9 evolutions in cute blob plush form! At such a cute, simple hand-held size, they make a perfect gift to decorate someone's desk. Though showing off the whole set for sale is sure to turn heads at your next show as well!

DIFFICULTY:



The main body of the plush is actually pretty basic to put together. But all the very tiny details that make each eeveelution unique takes a lot of extra time and fiddly work. It bumps this project from a 3 to a 4.

MAKES:

One plush, 4" tall, 5" wide, and 6" long (not including ears)

SKILLS USED:

- Fusible web applique
- Zigzag stitch
- Darts
- Ladder stitch
- Sewing curves
- Basting
- Sewing tiny pieces



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materials & tools:

- 6" x 6" piece of light or heavy duty fusible web
- poly-fil stuffing
- sewing thread to match main fabric and applique fabrics
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



EEVEE

- ¼ yd. of brown fabric for body
- ⅛ yd. or 9" x 6" piece of tan fabric
- 3" x 3" piece of black applique fabric
- 3" x 3" piece of brown applique fabric
- 2" x 2" piece of white applique fabric



JOLTEON

- ¼ yd. of yellow fabric for body
- ⅛ yd. or 6" x 6" piece of white fabric
- 4" x 4" piece of black applique fabric
- 2" x 2" piece of white applique fabric



FLAREON

- ¼ yd. of red fabric for body
- ⅛ yd. or 6" x 14" piece of light yellow fabric
- 4" x 4" piece of black applique fabric
- 3" x 3" piece of light yellow applique fabric
- 2" x 2" piece of white applique fabric



VAPOREON

- ¼ yd. of turquoise fabric for body
- 6" x 12" piece of navy fabric
- 6" x 9" piece of light yellow fabric
- ⅛ yd. or 6" x 6" piece of white fabric
- 3" x 3" piece of black applique fabric
- 2" x 2" piece of white applique fabric



LEAFEON

- ¼ yd. of light yellow fabric for body
- 6" x 12" piece of green fabric
- 4" x 4" piece of brown applique fabric
- 2" x 2" piece of white applique fabric
- 3" x 3" piece of green applique fabric



GLACEON

- ¼ yd. of aqua fabric for body
- 6" x 14" piece of turquoise fabric
- 6" x 9" piece of navy fabric
- 4" x 4" piece of turquoise applique fabric
- 2" x 2" piece of white applique fabric



UMBREON

- ¼ yd. of black fabric for body
- 4" x 9" piece of yellow fabric
- 3" x 3" piece of yellow applique fabric
- 3" x 3" piece of red applique fabric
- 2" x 2" piece of white applique fabric
- 2" x 2" piece of black applique fabric



ESPEON

- ¼ yd. of lavender fabric for body
- 8" x 5" piece of purple fabric
- 3" x 3" piece of purple applique fabric
- 2" x 2" piece of red applique fabric
- 3" x 3" piece of white applique fabric



SYLVEON

- ¼ yd. of cream fabric for body
- ¼ yd. of pink fabric for body
- 4" x 4" piece of aqua fabric
- 4" x 4" piece of turquoise fabric
- 3" x 3" piece of aqua applique fabric
- 1" x 1" piece of black applique fabric
- 3" x 3" piece of turquoise applique fabric
- 2" x 2" piece of white applique fabric
- 2" x 2" piece of pink applique fabric

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printing the pattern:

To print the whole pattern, set your computer to print **PAGES 36-42**. If you're just interested in one evolution, refer to the chart. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.



PG. 36-37, 42



PG. 36-39, 42



PG. 36-37, 39-40, 42



PG. 36-38, 42



PG. 36-37, 39, 42



PG. 36-37, 40-42



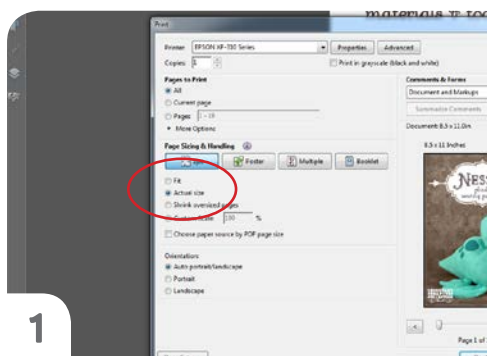
PG. 36-38, 42



PG. 36-37, 39-40, 42

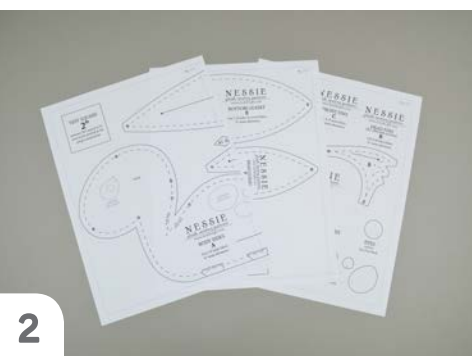


PG. 36-37, 41-42



1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



2

Print the pages needed for the file. Refer to the numbers above if you just want the pages your character. To check if you have them all, note the page numbers in the corner.



3

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper.

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SUGGESTED FABRICS:

Plush, stretchy fabrics such as fleece or minky are suggested. The variations of fleece and minky mentioned to the left would work well, but really any plushy fabric with a bit of stretch on the crosswise grain would be well-suited. Stretch fabrics like **FLEECE** or **MINKY** will create a more squat, round shape when stuffed. Non-stretchy fabrics, like **FELT** or **COTTON**, won't stretch when stuffed so the resulting plush will look elongated as shown.

MINKY

VS.

FELT



cutting the fabric:



1

Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The nap line should go in the direction of the fur.



2

Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.



3

Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.



4

For all fur fabrics, shake the excess fuzz away.

sew desu ne?

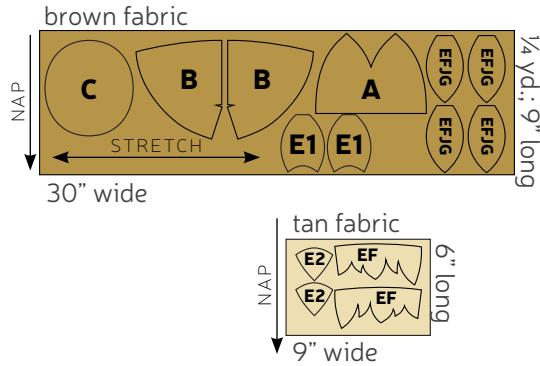
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cutting layout:

EEVEE: A-C



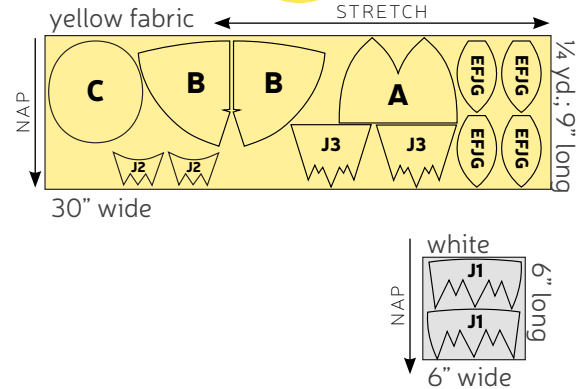
& all E pieces



JOLTEON: A-C



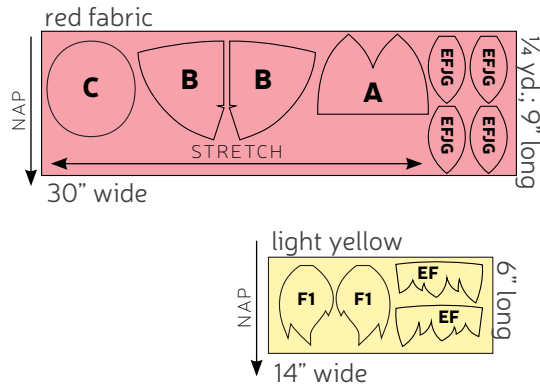
& all J pieces



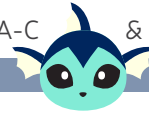
FLAREON: A-C



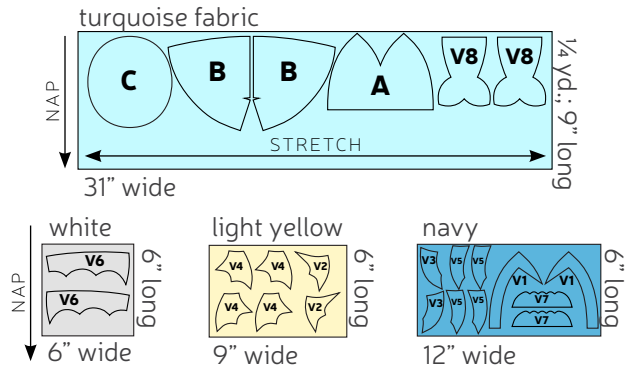
& all F pieces



VAPOREON: A-C



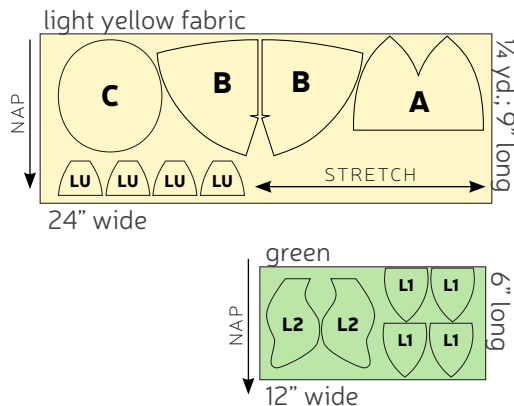
& all V pieces



LEAFEON: A-C



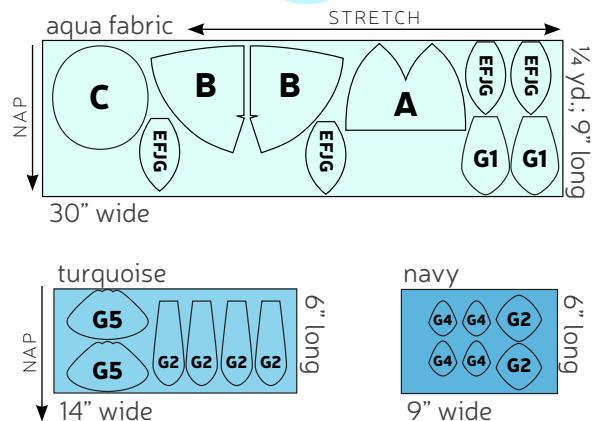
& all L pieces



GLACEON: A-C



& all G pieces

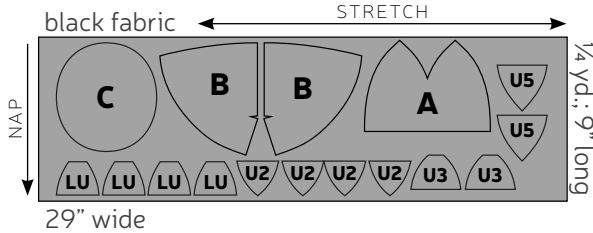


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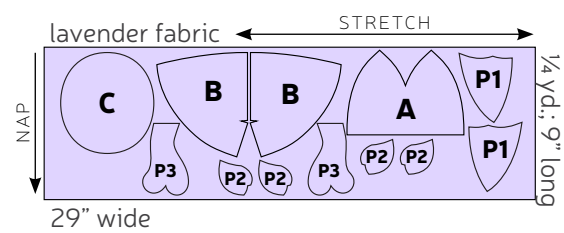
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cutting layout:

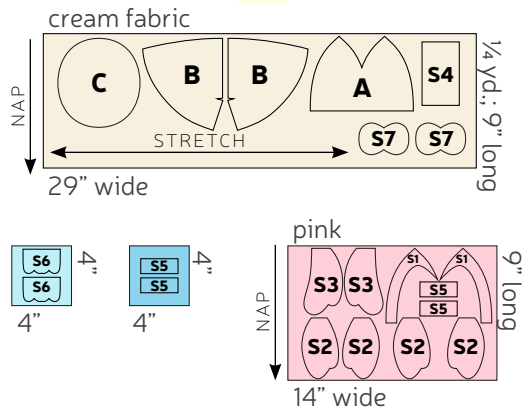
UMBREON: A-C & all U pieces



ESPEON: A-C & all P pieces



SYLVEON: A-C & all S pieces



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that the seam allowance used is $\frac{1}{4}$ " throughout the project.
- Look out for the icon that corresponds to the character you're making. This will tell you whether that step applies to you.

tip:

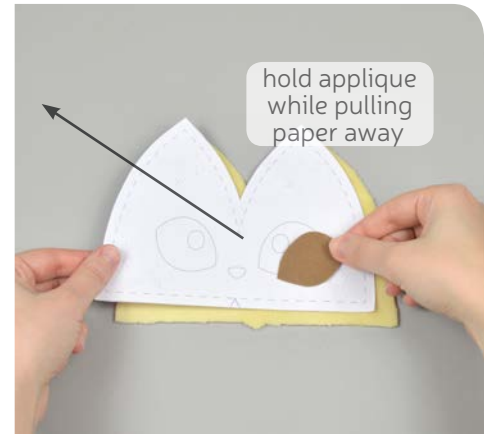
Besides the main body pieces: **A**, **B**, & **C**, look for the pattern pieces with the first letter of your evolution in the label. Such as "**V**" for **Vaporeon**. **Espeon** uses "**P**." This way you can be sure you have all the pieces you need.



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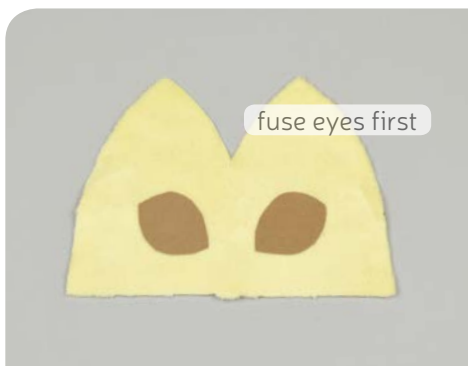
PART 1: the face



1. PREPARE THE APPLIQUE

FOR: all versions

- Take your fusible web and trace all of your applique shapes onto the smooth (paper) side. If you need help finding which pieces go with which character, see the lists on the next page.
- Fuse the bumpy (adhesive) side onto the wrong side of the specified applique fabrics.
- Cut out the applique pieces and arrange them on the **FRONT** (A) piece of your main fabric. You can do this by setting your paper pattern on top of the fabric piece (right sides up), align the eye piece on top where the placement markings are, then carefully pull the paper pattern away while holding the applique piece in place.



2. SEW THE APPLIQUE

FOR: all versions

- Fuse the eye pieces in place with your iron (use a press cloth -- such as a scrap piece of cotton -- if you're using a polyester or fur fabric like minky).
- Repeat with the eye shine and nose pieces (depending on your character). Save any applicable inner ear or forehead pieces for later steps as stated in the chart.
- If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ Refer to step 2a on page 10 for some other applique options.

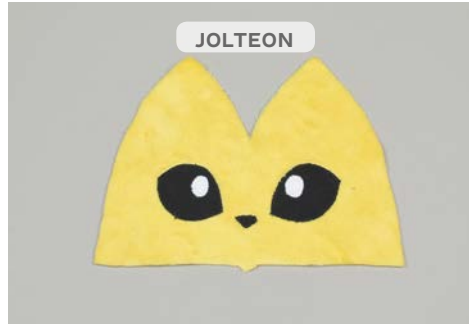
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applique layout:



- 2 Eevee eyes (black)
- 2 Eevee eye highlights (brown)
- 2 Eye shines (white)
- 1 Nose (black)
- **STEP 12:** 2 Inner ears (brown)



- 2 Basic eyes (black)
- 2 Eye shines (white)
- 1 Nose (black)
- **STEP 12:** 2 Inner ears (black)



- 2 Basic eyes (black)
- 2 Eye shines (white)
- 1 Nose (black)
- **STEP 12:** 2 Inner ears (black)
- **STEP 8:** 1 Flareon flame (light yellow)



- 2 Basic eyes (black)
- 2 Eye shines (white)
- 1 Nose (black)



- 2 Basic eyes (brown)
- 2 Eye shines (white)
- 1 Nose (brown)
- **STEP 12:** 2 Inner ears (brown)
- **STEP 8:** 1 Leafeon sprout (green)



- 2 Basic eyes (turquoise)
- 2 Eye shines (white)
- 1 Nose (turquoise)
- **STEP 12:** 2 Inner ears (turquoise)
- **STEP 28:** 1 Large diamond, 1 Small (turquoise)



- 2 Basic eyes (red)
- 2 Umbreon pupils (black)
- 2 Eye shines (white)
- **STEP 8:** 1 Umbreon ring (yellow)



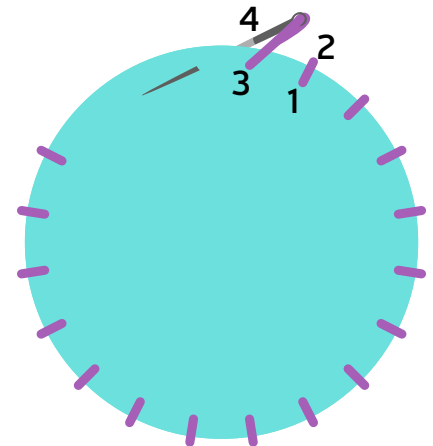
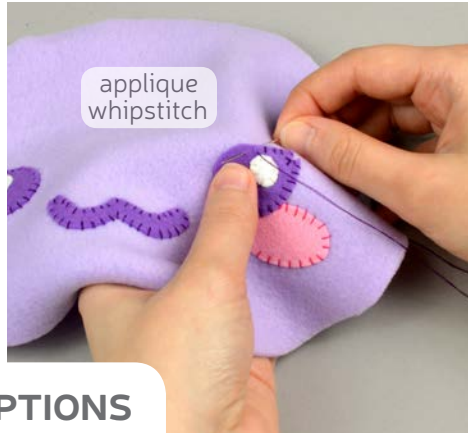
- 2 Basic eyes (purple)
- 2 Espeon eyes shines (white)
- **STEP 8:** 1 Espeon jewel (red)
- **STEP 8:** 1 Espeon jewel shine (white)



- 2 Sylveon eyes (aqua)
- 2 Eye shines (white)
- 1 Nose (black)
- **STEP 12:** 2 Sylveon inner ears (turquoise)
- **STEP 47:** 1 Sylveon bow middle (pink)

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2a. OTHER APPLIQUE OPTIONS

FOR: all versions

Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.

You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.

For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



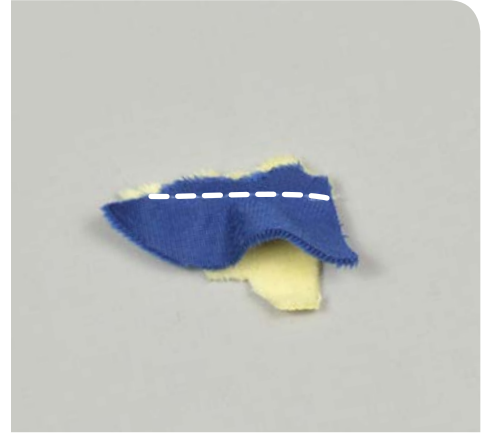
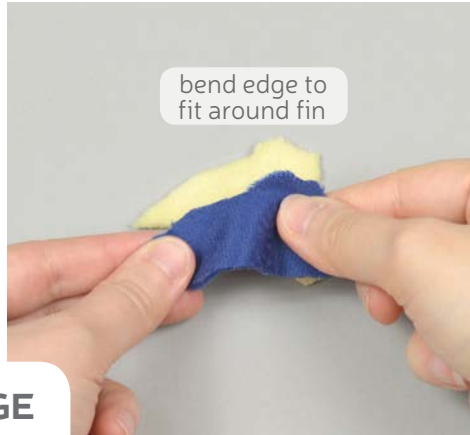
3. SEW THE HEAD CROWN

FOR:

- Grab your **FRONT** piece (A) and the corresponding **CROWN** piece for your evolution (V1 or S1). Align it along the top of the front using the pattern and photo as a guide. Pin the crown in place.
 - You can also use a bit of glue stick to baste the piece in place.
- Stitch the crown in place along the edge that overlaps with the face. You could use a medium zigzag stitch or a straight stitch if you prefer.
- Flip the front piece over and trim away the excess face fabric from the **BACK** (cream for Sylveon; turquoise for Vaporeon). Trim about 1/4" away from the stitching. This will reduce bulk for future steps.

sew desu ne?

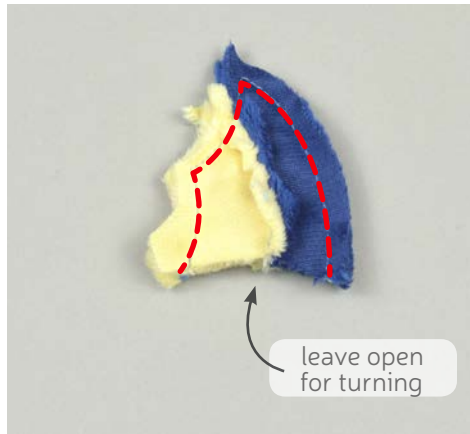
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4. SEW THE TOP FIN EDGE

FOR: 🐉

- Grab your **TOP FIN** and **TOP FIN EDGE** pieces (V2-3). Locate the side with the double notches on both of these pieces. These are what we need to sew together.
 - *The notches are to ensure that the fins end up symmetrical.*
- Bend the fin edge piece so it curves to meet the notched side of the top fin. Pin the edge piece in place.
- Sew along this notched side to join the two pieces.



5. SEW THE TOP FIN

FOR: 🐉

- Open up the fin to have your full **TOP FIN** piece. Repeat this with the remaining top fin and edge pieces to have two complete top fins total. Take your two completed top fins and align them with right sides facing and raw edges matching up.
- Sew the fin along the pointed edge, leaving the short straight edge free for turning right side out as shown in the photo.
- Trim the excess seam allowance at the corners and curves to reduce bulk once the fin is turned

sew desu ne?

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6. BASTE THE TOP FIN

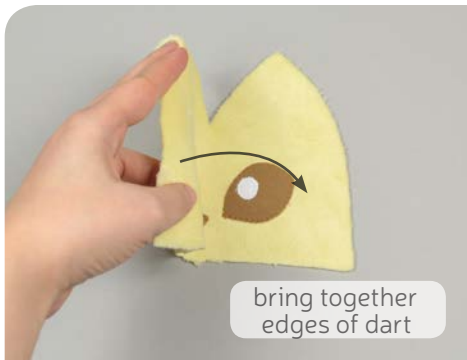
FOR: 

- Turn the **TOP FIN** right side out and define the corners with a chopstick or similar turning tool. If you haven't already, locate the top fin placement lines located on the **FRONT** (A) paper pattern. Place the open end of the fin within these placement lines so the blue end is pointing downward.
- Baste the fin in place within the seam allowances to hold it for the next step.



basting:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).



7. SEW THE FRONT DART

FOR: **all versions**

- Fold the **FRONT** in half widthwise (right sides facing). to bring together the diagonal edges of the wedge found at the top -- this is the dart. Line up these diagonal edges.
- Sew the dart by starting at the top of the front and working down to the point of the dart. Try to blend the end of the seam into the fold of the front for a rounder finished plush.
- Once complete, the plush front should now have a 3D shape.



darts:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

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8. APPLIQUE THE FOREHEAD

FOR: 🐾 🐾 🐾 🐾

- Repeat steps 1 & 2 to apply the required pieces to the forehead of your **FRONT** piece: trace the applique shapes, fuse it to your applique fabric, cut out the shapes, and fuse the new shapes to your front piece.
- Place the forehead applique at least 1" down from the top edge, centered between the eyes.
- Leave it just fused, or sew in place around the edge as you prefer.



PART 2: the ears



9. SEW THE UMBREON EAR BASE

FOR: 🐾

- The Umbreon ears are a stack of 3 pieces (LU, U1, & U2). Grab the base (LU) and middle (U1) to begin.
- Start by aligning the longer straight edge of the **EAR BASE** (LU) with a straight edge from the **EAR MIDDLE** (U1).
- Sew the base and middle together along this edge.
- Open up the ear when complete.

sew desu ne?

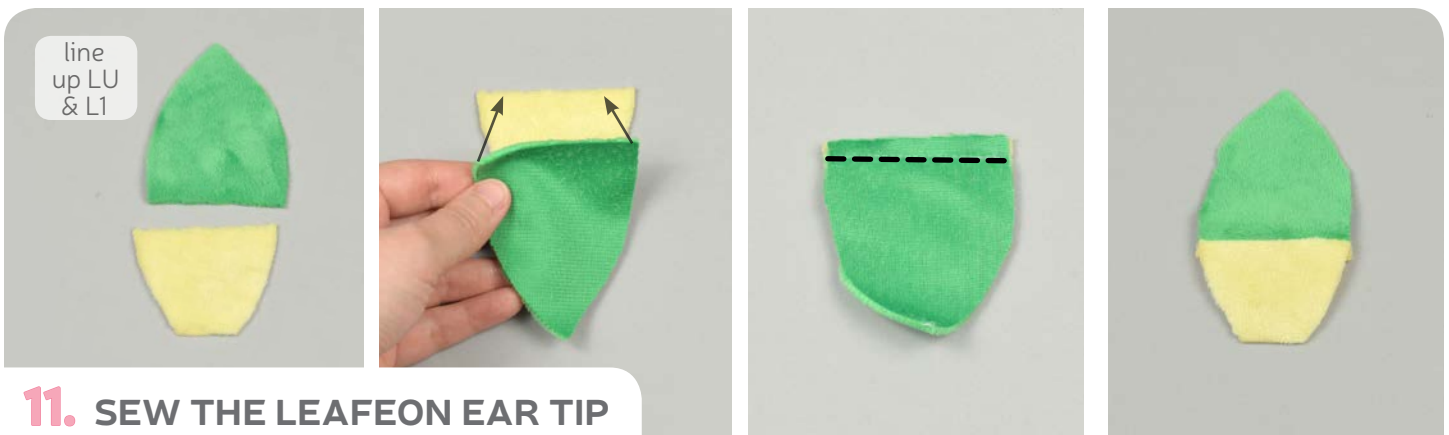
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10. SEW THE UMBREON EAR TIP



- Next up is to attach the **EAR TIP** (U2) to the stack you have so far.
- Align the straight edge of the **EAR MIDDLE** (U1) with the straight edge from the **EAR TIP**.
- Sew the middle and tip together along this edge.
- Open up the ear when complete. Repeat steps 9 & 10 with the remaining Umbreon ear pieces for 4 complete ears total.



11. SEW THE LEAFEON EAR TIP



- The Leafeon ears are a stack of 2 pieces (LU & L1).
- Align the longer straight edge of the **EAR BASE** (LU) with a straight edge from the **EAR TIP** (L1).
- Sew the base and tip together along this edge.
- Open up the ear when complete. Repeat with the remaining Leafeon ear pieces for 4 complete ears total.

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- Trace the inner ear pieces you need for your character the same way you did for the face pieces. Refer back to the chart on page 9 for help with your character.
- Grab two of your **EARS** that are mirror image of each other (EFJG, LU/L1, or S2).
- Fuse the fusible web to your accent fabric, cut it out, and center the fabric on the two ear pieces. Sew or fuse the applique in place just like with the face.

12. SEW THE INNER EAR

FOR:



line up one blank & one appliqued piece



leave open for turning



leave open for turning



leave open for turning

13. SEW THE EARS

FOR:

- Take two of your **EAR** pieces and align them so right sides are facing and edges are matching up.
 - **FOR EEEVEE, JOLTEON, FLAREON, LEAFEON, GLACEON, & SYLVEON:** Be sure that one appliqued piece is facing one blank piece.
 - **FOR ESPEON:** Be sure one inner ear piece (purple) is facing one outer ear piece (lavender).
- Sew the ear together along the long curved edges; leave the short straight edge free for turning right side out later.



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trim seam allowance at corners



turn ear right side out



14. TRIM THE EARS

FOR:        

- Trim the excess seam allowance at the outer corner of the pointed **EARS** to decrease bulk. Clip the inner corner of the Sylveon ear to increase flexibility.
- Turn both ears right side out and define the corners with a chopstick or similar turning tool.

fold with purple sides together



baste along bottom edge



folded edges face center



15. FOLD THE ESPEON EAR

FOR: 

- Refer to the paper pattern to find the fold line for the **EAR**. Fold the ear along this line with the purple fabrics facing each other.
- Baste the ear along the open edge to hold the fold in place.
- If you haven't already, locate the ear placement lines found on the paper pattern for the **FRONT** (A) piece. Transfer them over to the right side of the fabric. Align the open ends of your ears against the innermost placement lines (since the Espeon ears are wider than the other evolutions). Be sure that the folded edge of the Espeon ear is facing toward the center.

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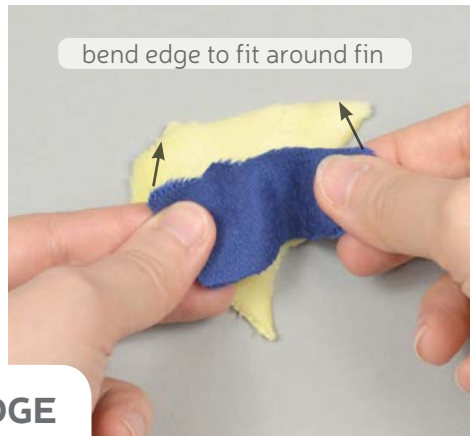
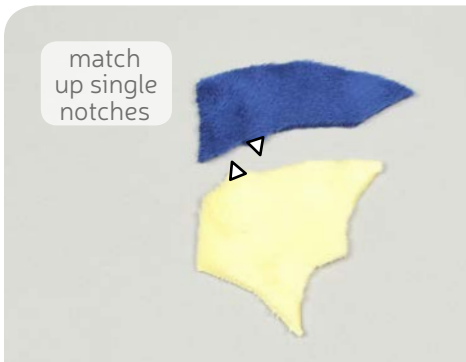


16. BASTE THE EARS TO THE FRONT

FOR: 🦊 🐼 🍅 🦊 🐼 🐼 🐼 🐼 🐼 🐼

- If you haven't already, locate the ear placement lines found on the paper pattern for the **FRONT** (A) piece. Transfer them over to the right side of the fabric. Align the open ends of your ears within these placement lines.
- Baste the ears in place within the seam allowance.

PART 3: the face extras



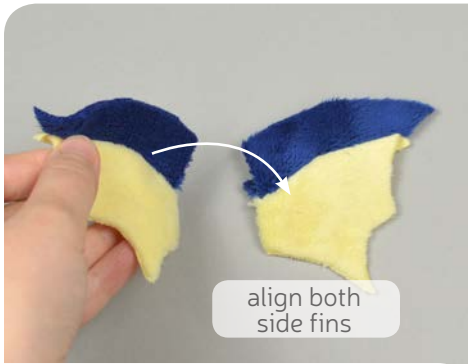
17. SEW THE SIDE FIN EDGE

FOR: 🐼

- Grab your **SIDE FIN** and **SIDE FIN EDGE** pieces (V4-5). Locate the side with the single notches on both of these pieces. These are what we need to sew together.
 - *The notches are to ensure that the fins end up symmetrical.*
- Bend the fin edge piece so it curves to meet the notched side of the side fin. Pin the edge piece in place.
- Sew along this side to join the two pieces.

sew desu ne?

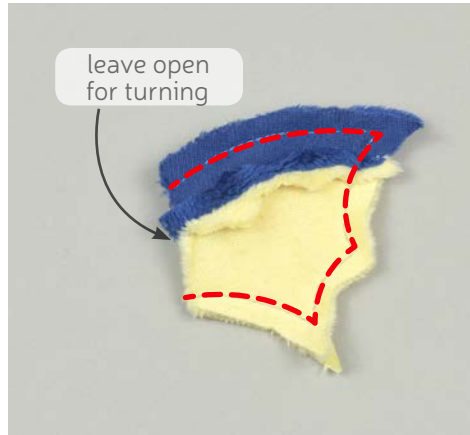
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18. SEW THE SIDE FIN

FOR: 

- Open up the fin to have your full **SIDE FIN** piece. Repeat this with the remaining top fin and edge pieces to have four complete side fins total. Take two of the completed side fins and align them with right sides facing and raw edges matching up.
- Sew the fin along the pointed edge, leaving the short straight edge free for turning right side out as shown in the photo.
- Trim the excess seam allowance at the corners and curves to reduce bulk for when the fin is turned.



19. BASTE THE SIDE FIN

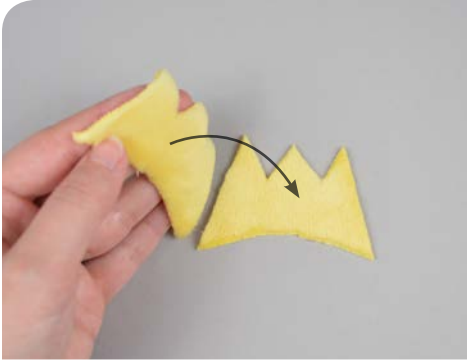
FOR: 

- Turn the fin right side out and define the corners with a chopstick or similar turning tool. Repeat with the remaining two side fin pieces for two completed fins total.
- If you haven't already, locate the fin placement lines found on the paper pattern for the **FRONT** (A) piece. Transfer them over to the right side of the fabric. Align the open ends of your fins within these placement lines.
- Baste the fins in place within the seam allowance to hold it in place.



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20. SEW THE JOLTEON FUR

FOR: 

- Grab your **JOLTEON FUR** pieces (J2) and align them with right sides facing and raw edges matching up.
- Sew them together along the pointed edge, leaving the curved edge free for turning right side out.
- Trim the excess seam allowance at the outer corners to reduce bulk and the inner corners to increase flexibility.



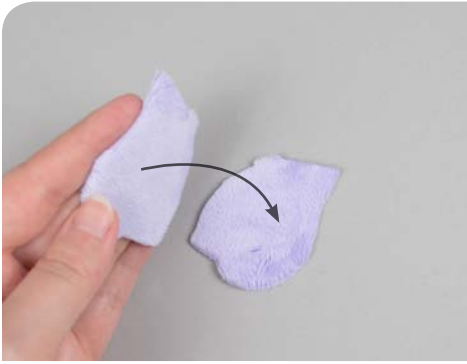
21. ATTACH THE JOLTEON FUR

FOR: 

- Turn the fur right side out and define the corners with a chopstick or similar turning tool.
- Align the open end of the fur centered between the ears on the **FRONT** piece.
- Baste it in place just like you did with the ears.

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22. SEW THE ESPEON EAR FUR

FOR: 

- Grab your **ESPEON EAR FUR** pieces (P2). Take two and align them with right sides facing and raw edges matching up.
- Sew them together along the curved and pointed edge, leaving the short straight edge free for turning right side out.
- Trim the excess seam allowance at the outer corners to reduce bulk and the inner corners to increase flexibility.



23. ATTACH THE ESPEON EAR FUR

FOR: 

- Turn the **FUR** right side out and define the corners with a chopstick or similar turning tool. Repeat with the other fur pieces for two completed fur tufts total.
- Align the open end of the fur just below where you placed the ears (the smaller tip pointing toward the bottom).
- Baste them in place just like you did with the ears.

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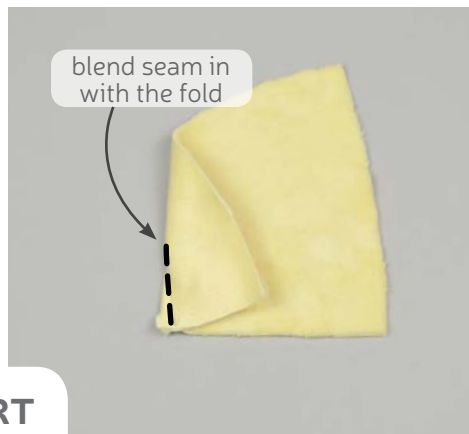
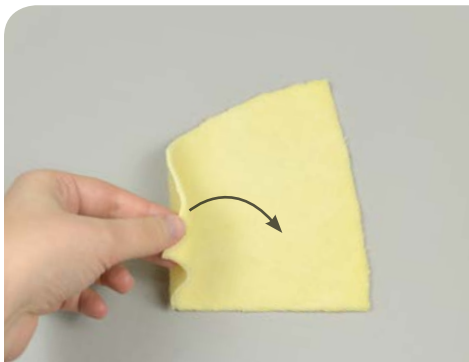
PART 4: the body



24. APPLY THE NECK RUFF

FOR: 🐿️ 🐉 🐉 🐉 🐉

- Grab your **BODY** pieces (B) and the corresponding **NECK RUFF** piece for your evolution (EF, J1, or V6). Align it along the curved edge of the body using the pattern and photo as a guide. Pin the neck ruff in place.
 - You can also use a bit of glue stick to baste the piece in place.
- Stitch the neck ruff in place along the edge that overlaps with the body. You could use a medium zigzag stitch or a straight stitch if you prefer.
- Flip the body piece over and trim away the excess face fabric from the **BACK**. Trim generally around the stitching. This will reduce bulk for future steps.



25. SEW THE BODY DART

FOR: **all versions**

- Locate the dart found on the bottom flat edge of the **BODY**. Fold the body piece along the point of the dart to bring the dart edges together.
- Sew the dart by starting at the opening and working down to the point. Try to blend the stitching into the fold of the fabric for a rounder finished dart.
- Repeat for the other body piece for a finished pair.

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26. SEW THE VAPOREON SPIKES

FOR: 

- Grab your **VAPOREON SPIKE** pieces (V7). Align them with right sides facing and raw edges matching up.
- Sew them together along the pointed edge, leaving the straight edge free for turning right side out.
- Trim the excess seam allowance at the outer corners to reduce bulk and the inner corners to increase flexibility.



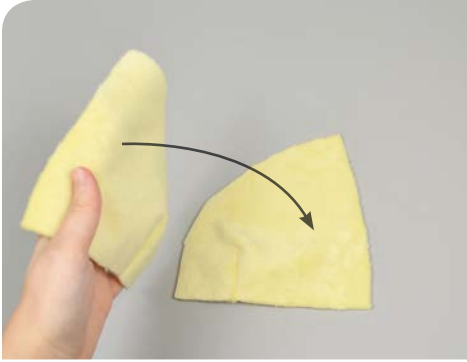
27. ATTACH THE VAPOREON SPIKES

FOR: 

- Turn the **SPIKES** right side out and define the corners with a chopstick or similar turning tool.
- If you haven't already, locate the placement lines for the back spikes on the body paper pattern. Transfer them over to the right side of the fabric. Align the open end of the spikes just after where the neck ruff is sewn in between the placement lines. Bend the spikes so it fits along the back of the **BODY** seam.
- Baste it in place within the seam allowance to hold in place.

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28. SEW THE BODY PIECES

FOR: all versions

- Take both of your body pieces and align them with right sides facing and raw edges matching up.
- Sew the pieces together along the edge with the most curve, as shown in the photo. This forms the back of the plush.
- Open up the pieces.

FOR GLACEON: refer back to steps 1 & 2 to apply the diamonds along the back of the body piece. Center the diamonds along the back seam, about 1/2" down from the edge without the darts (large diamond first, small diamond beneath).

PART 5: the tail



29. SEW THE EEVEE TAIL TIP

FOR: 🦊

- Grab your **EEVEE TAIL BASE AND TIP** (E1 & 2). The inner curve on the tail needs to be sewn to the outer curve on the tip.
- Stretch the inner curve of the tail base to fit around the outer curve of the tip. Pin the layers together.
- Sew the base to the tip along this edge.
- Open up the tail when complete, and repeat with the remaining two tail pieces for two complete tails.

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30. SEW THE UMBREON TAIL BASE

FOR: 

- The Umbreon tail is a stack of 3 pieces (U3-5). Grab the **BASE** (U3) and **MIDDLE** (U4) to begin.
- Start by aligning the longer straight edge of the **TAIL BASE** (U3) with a straight edge from the **TAIL MIDDLE** (U4). Sew the base and middle together along this edge.
- Open up the tail when complete. Just like with the ear, grab the **TAIL TIP** (U5) next to add to the stack.



31. SEW THE UMBREON TAIL TIP

FOR: 

- Next up is to attach the **TAIL TIP** (U5) to the stack you have so far. Align the straight edge of the **TAIL MIDDLE** (U4) with a straight edge from the **TAIL TIP**.
- Sew the middle and tip together along this edge.
- Open up the tail when complete. Repeat steps 30 & 31 with the remaining Umbreon tail pieces for two complete tails total.

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align G2
over G1



zigzag or
straight stitch
in place



trim away
tail fabric from
behind

32. SEW THE GLACEON TAIL TIP

FOR: 

- Grab your **GLACEON TAIL AND TIP** pieces (G1-2). Take one tail and align the tip over the rounded end of the tail (right sides facing up). Just like with the crown in step 3, you can pin the layers together or use a bit of glue stick.
- Sew the tip to the tail along the inner edge. You can use a medium zigzag stitch or a straight stitch as you prefer.
- Flip the tail over and trim away the excess tail fabric about ¼" away from the stitch you've sewn. This will decrease bulk for later. Repeat with the remaining tail and tip pieces for two completed tails.



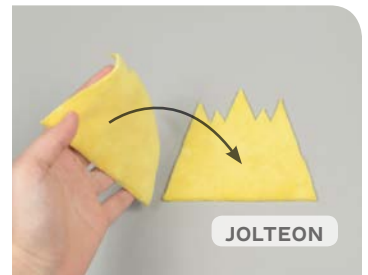
EEVEE



FLAREON



VAPOREON



JOLTEON



GLACEON



LEAFEON



ESPEON

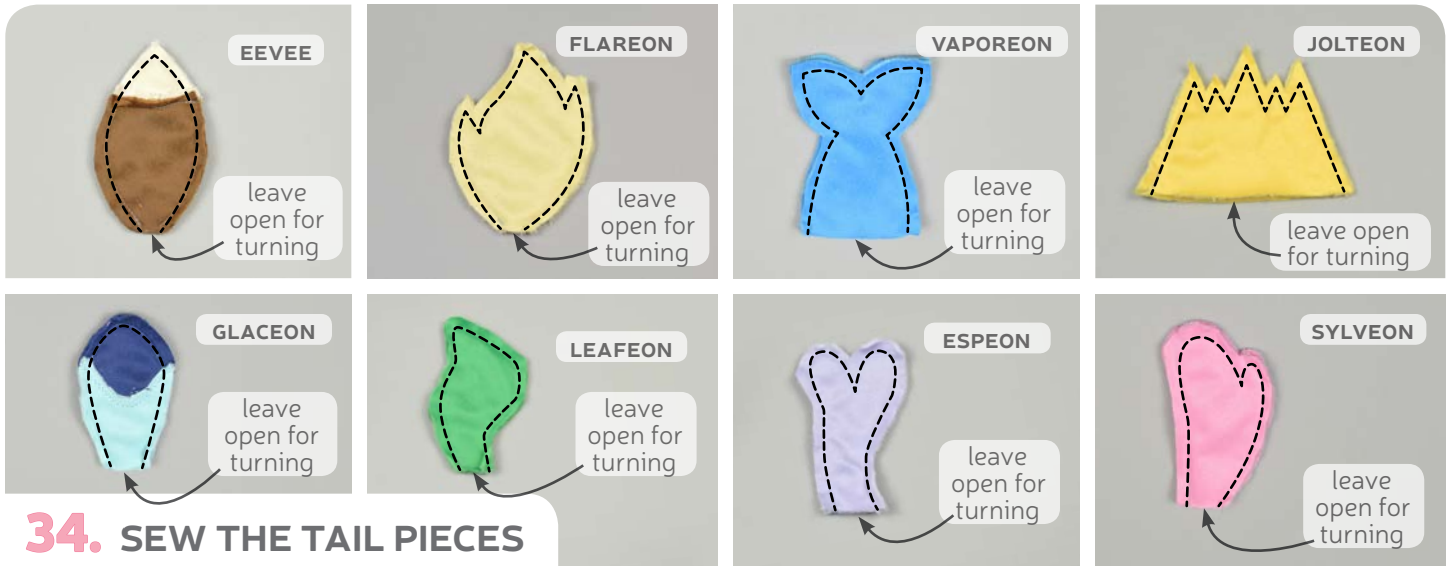
33. ALIGN THE TAIL PIECES

FOR: **all versions**

- Regardless of your evolution, take both of your tail pieces (there should be 2). Align them together with right sides facing and raw edges matching up.

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34. SEW THE TAIL PIECES

FOR: all versions

- For all evolutions, the tail should be sewn around the long curved or pointed edge. The short straight edge at the bottom is left open for turning.



35. TRIM THE TAIL PIECES

FOR:

- Every evolution but Glaceon will need some seam allowance trimming around the corners and curves. Trim away the seam allowance for all outer corners and curves to decrease bulk, and clip into the seam allowance for inner corners and curves to increase flexibility.

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36. TURN THE TAIL

FOR: all versions

- Turn the tail right side out and define the corners and tight curves with a chopstick or similar turning tool.



37. SEW THE LEAFEON TAIL VEINS

FOR:

- Draw veins down the length of the **LEAFEON TAIL** with a fabric marker. You can freehand the design or use the paper pattern as a guide.
- Top stitch along the lines you've drawn to create the leaf veins.



top stitching:

one or several lines of stitching done on the right side of a project to serve a decorative purpose

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PART 6: the bottom

FOR: all versions

- Grab your **BODY** piece from before. Take your finished tail and align the open end along the back seam of the body (between the darts you've sewn). Center it along the back seam.
- Baste the tail in place within the seam allowance to hold it in place against the body.



38. BASTE THE TAIL



FOR: all versions

- Grab your **FRONT** piece from before. Take the edge of the body piece without the darts and align it over the curved edge of the front. The back body seam should line up with the dart on the front. Pin the layers in place.
- Sew the body to the front along this edge.



39. SEW THE FRONT TO THE BODY

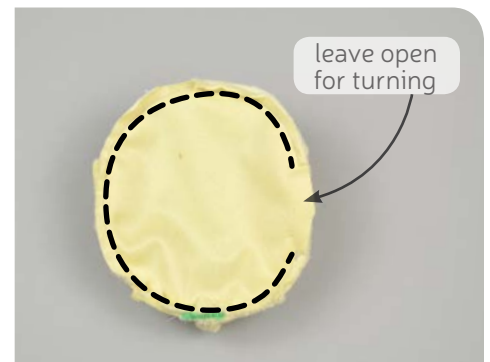


FOR: all versions

- Grab your **BOTTOM** piece (C). If you haven't already, locate the placement notches on the paper pattern that indicate the back and front of the plush. Transfer them over to the fabric. Do the same with the opening for turning markings.



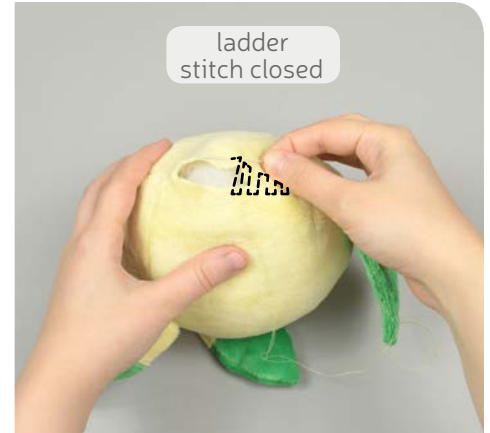
40. SEW THE BODY TO THE BOTTOM



- The front piece has a center front notch as well. Align the front notches of the body and bottom together. Align the back seam with the back notch of the bottom too. Pin the fabrics in place all around the perimeter of the bottom -- be sure to catch the basted tail edge inside.
- Sew around the perimeter of the bottom, being sure to leave an opening for turning where you marked before.

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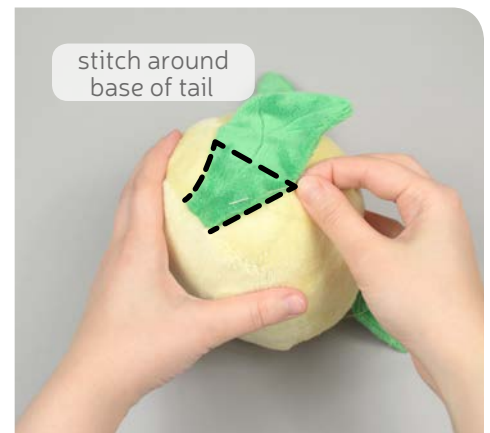
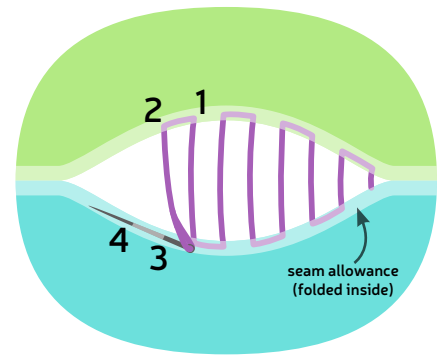
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41. STUFF AND SEW CLOSED

FOR: all versions

- Turn the plush right side out through the opening you left before. Stuff it firmly with stuffing. Start with the stuffing in the front near the face until it's full, then work your way toward the back.
- Thread a hand sewing needle with matching thread and knot the end. Insert the needle into the opening of the plush near one end. Bring the needle out so the knot is now hidden within the plush.
- Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.



42. STITCH THE TAIL IN PLACE

FOR: all versions

- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.
- Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!
- Take the tail at the end and flip it up so it's flush against the body. Use a ladder stitch to stitch around 1-2" of the base of the tail so it stays propped up. Leave the tip of the tail free so it sticks up.

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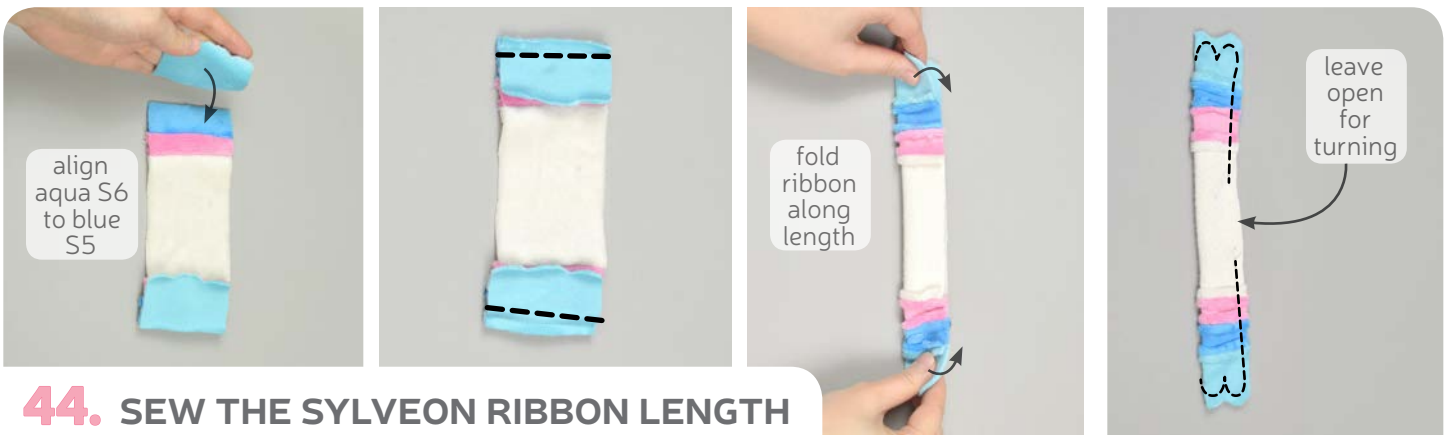
PART 7: the extras



43. SEW THE SYLVEON RIBBON STRIPES



- Grab your **SYLVEON RIBBON** and **STRIPE** pieces (S4-5). The pink stripe pieces go on first. Align the long edge of the stripe with the short edge of the cream ribbon piece on both ends.
- Sew the **STRIPE** to the **RIBBON** along this edge.
- Repeat the same process with the blue stripe on both ends of the ribbon.
- Sew the blue stripe to the pink stripe just as before.



44. SEW THE SYLVEON RIBBON LENGTH



- Grab your **SYLVEON RIBBON TIP** pieces (S6). These go onto the end of the ribbon length we have so far. Align the straight edge of the tip along the edge of the blue stripe pieces.
- Sew the tip to the ribbon along this edge. To get your ribbon flat, you may want to press it lightly from the back, with the seams open.
- Fold the entire ribbon in half lengthwise with right sides facing. Try to match up the ribbon seams.
- Sew the ribbon together along the raw edges, being sure to leave a small 1-2" opening near the center for turning. Also be sure to pivot at the corners to leave rounded ends for the ribbon.

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45. CLIP AND TURN THE RIBBON

FOR: 

- Trim the seam allowance around the rounded ends of the **RIBBON**. Clip into the inner corner as close as you can without cutting your stitching. This will increase flexibility when the ribbon is turned.
- Turn the ribbon right side out through the opening for turning and define the ends of the ribbon with a chopstick or similar turning tool.
- Turn under the seam allowances in the opening and stitch it closed with a ladder stitch like back in step 41.



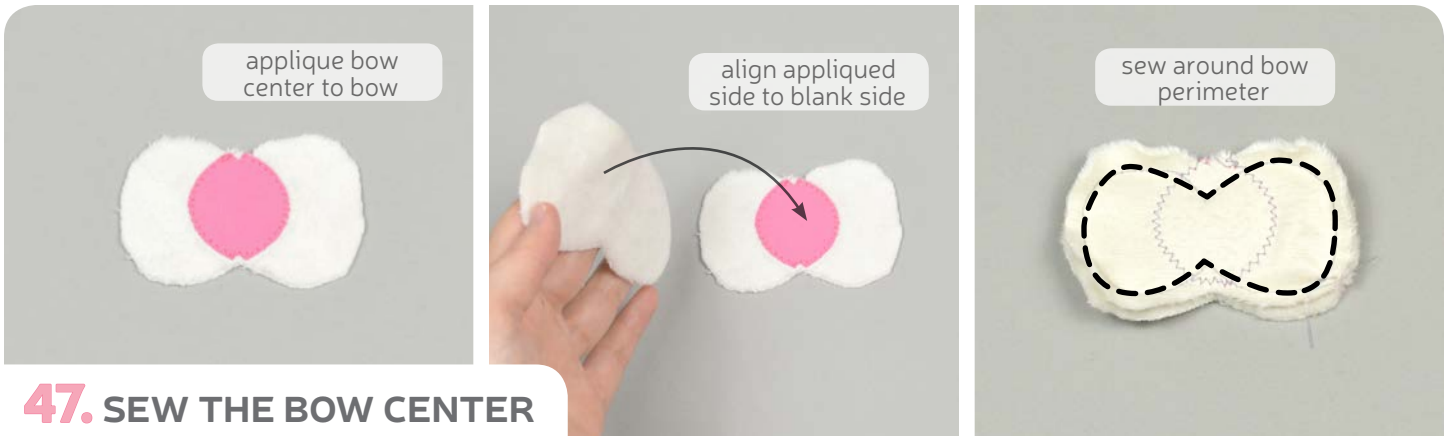
46. ATTACH THE RIBBON

FOR: 

- Keep your hand-sewing thread and use it to wrap around the center of the ribbon to bunch it up. Stitch a few knots in the center to hold it cinched.
- Place the cinched center of the ribbon along the base of the right Sylveon ear.
- Stitch the ribbon to the base of the ear using a ladder stitch.

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47. SEW THE BOW CENTER

FOR: 

- Grab your **SYLVEON BOW** (S7). Trace and fuse the bow center template the same way you did for the face pieces. Then fuse it to the middle of the bow and sew in place if desired.
- Align the appliqued bow piece with the blank one so right sides are facing and raw edges are matching up. Sew completely around the perimeter of the bow, being sure to pivot at the corners near the middle.



48. TURN THE BOW

FOR: 

- Trim the excess seam allowance near the inner corner to increase flexibility when the bow is turned next.
- To turn the bow, clip a small slit about 1" long into the blank side of the fabric (without the pink center piece).
- Turn the bow right side out through the opening.

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49. ATTACH THE BOW

FOR: 

- Place the bow at the base of the right ear over the ribbon, right sides both facing up (cut side on the bottom so it can't be seen).
- Stitch the bow in place with a ladder stitch, going around the hole you cut from the back of the bow.



50. SEW THE GLACEON RIBBON TIPS

FOR: 

- Grab your **GLACEON RIBBON AND TIP** pieces (G3-4). Take one ribbon and align the tip over the rounded end of the ribbon (right sides facing up). Just like with the crown in step 3, you can pin the layers together or use a bit of glue stick.
- Sew the tip to the ribbon along the inner edge. You can use a medium zigzag stitch or a straight stitch as you prefer.
- Flip the ribbon over and trim away the excess ribbon fabric about ¼" away from the stitch you've sewn. This will decrease bulk for later. Repeat with the remaining ribbon and tip pieces for four completed ribbons.

sew desu ne?

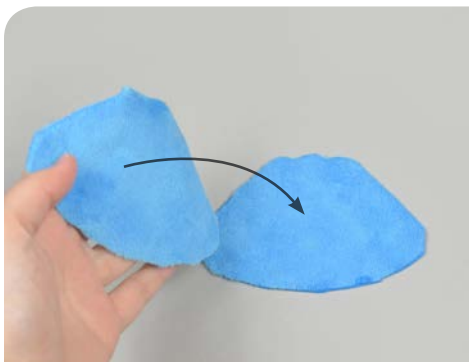
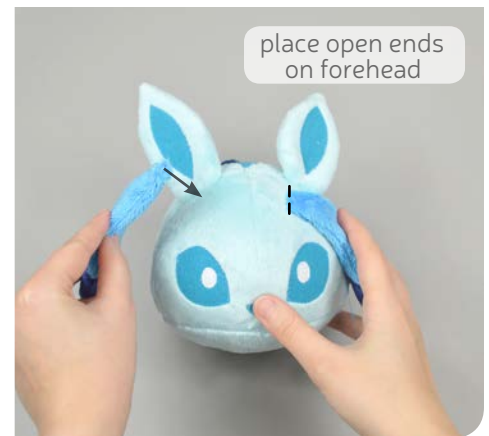
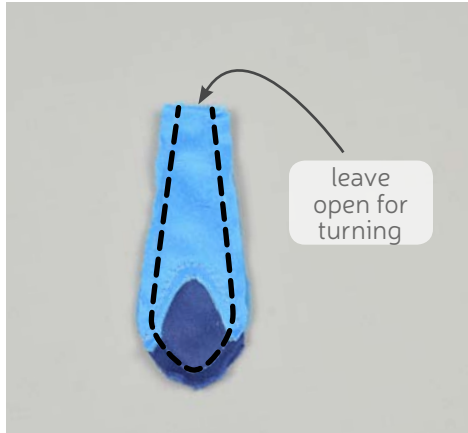
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51. SEW THE RIBBONS

FOR: 

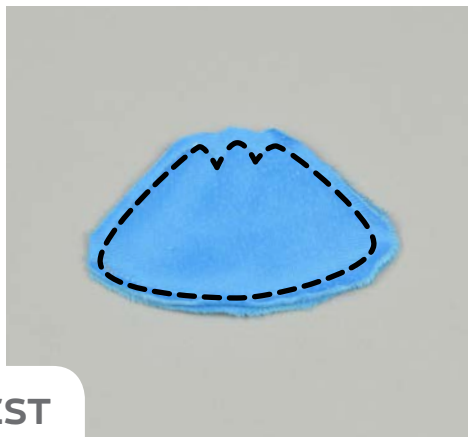
- Take two of your finished ribbons and align them with right sides facing and raw edges matching up.
- Sew along the long curved edge of the ribbon, leaving the short straight edge free for turning right side out.
- Turn the ribbon right side out. Repeat with the remaining two ribbon pieces for two completed ribbons total.
- Place the open ends of the ribbons on the Glaceon forehead, about ½" down from the ears and 1" away from the center dart. Stitch the ends of the ribbons in place with a quick whip stitch, like in step 2a.



52. SEW THE HEAD CREST

FOR: 

- Grab your **HEAD CREST** pieces (G5) and align them with right sides facing and raw edges matching up.
- Sew around the perimeter of the crest, being sure to pivot at the corners near the top.
- Clip the excess seam allowance around the inner curves and corners to decrease bulk and increase flexibility when turning.



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53. TOP STITCH THE HEAD CREST

FOR: 

- To turn the **CREST**, cut a small 1" slit on the center back of the crest, through one layer of the fabric only.
- Turn the crest right side out and define the corners with a chopstick or similar turning tool.
- Refer to the paper pattern to find the top stitching lines that point out the sections of the crest. Transfer them to the right side of your crest and stitch a medium straight stitch along them.



54. ATTACH THE HEAD CREST

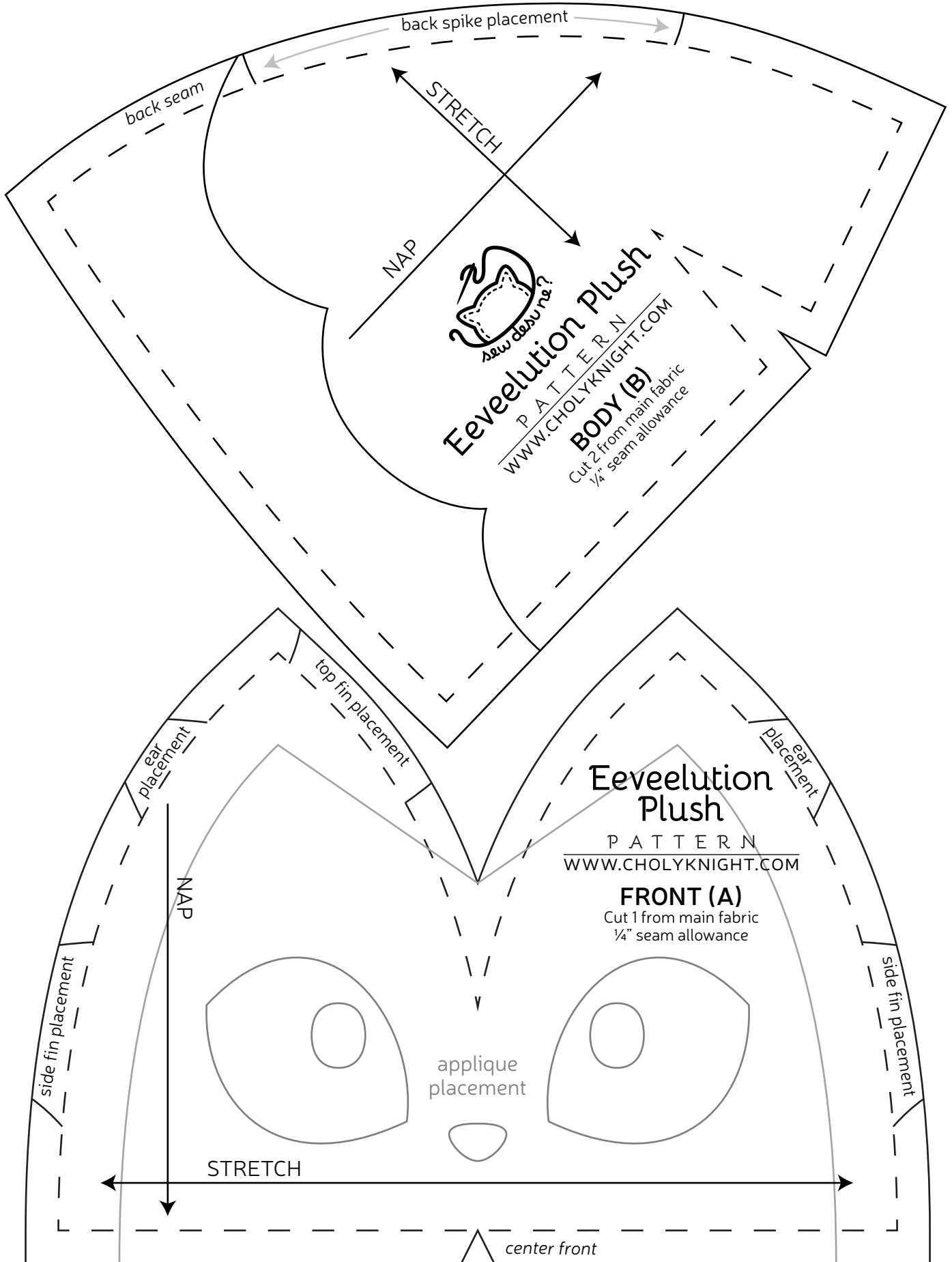
FOR: 

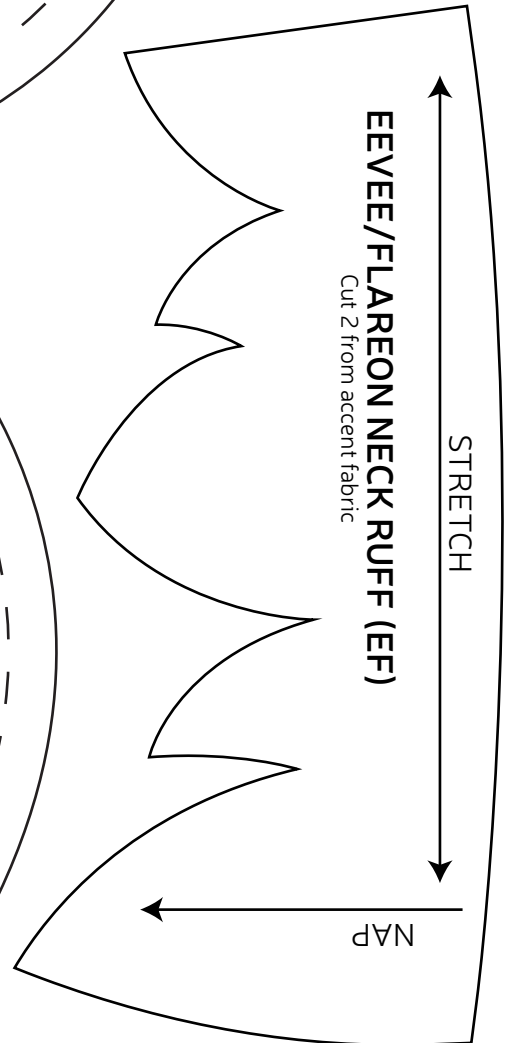
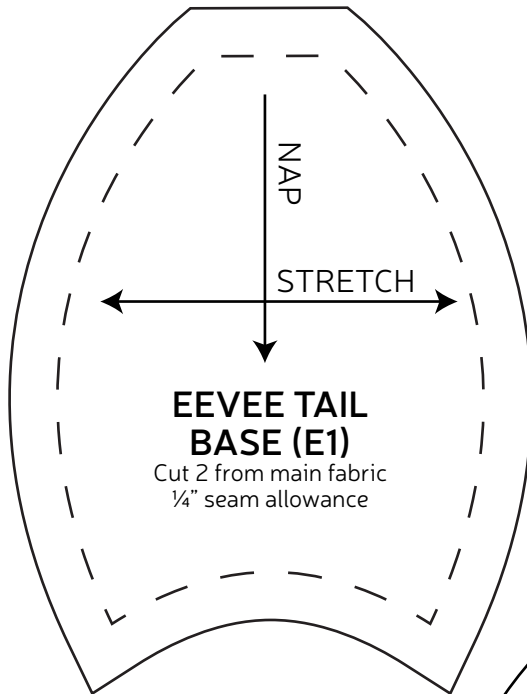
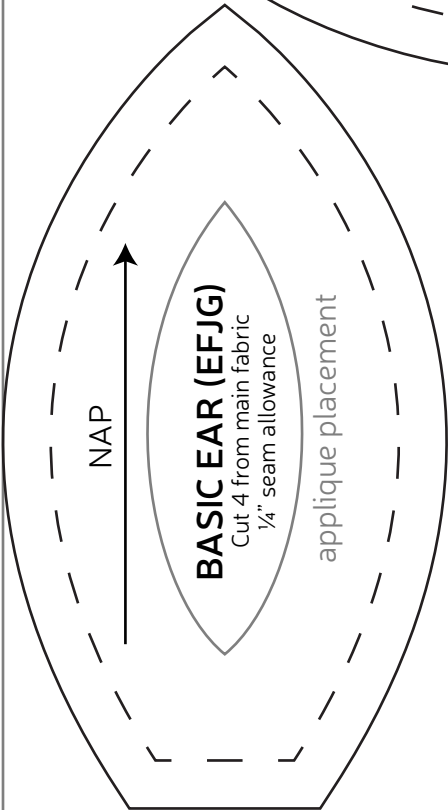
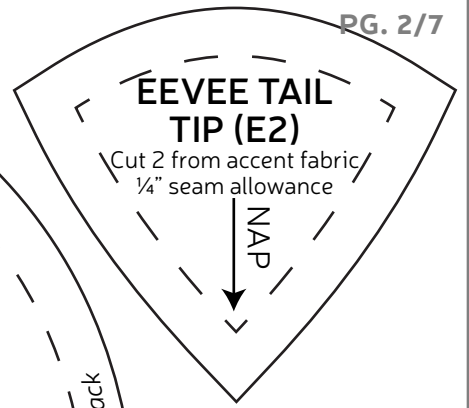
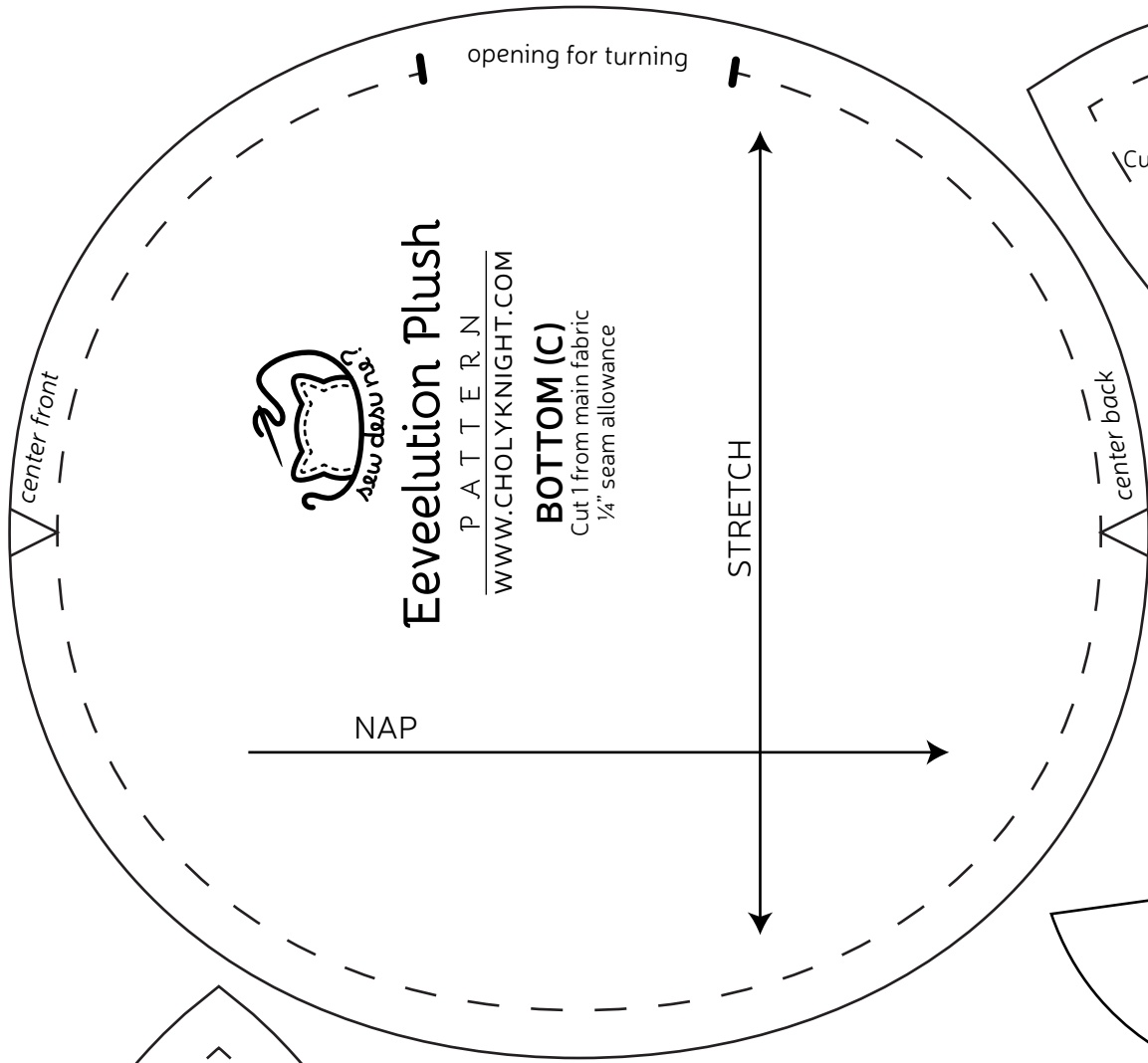
- Place the **CREST** on the front of the plush on the forehead, covering the ends of the ribbon.
- Stitch the crest in place with a ladder stitch around the perimeter. This will completely cover the ends of the ribbons.



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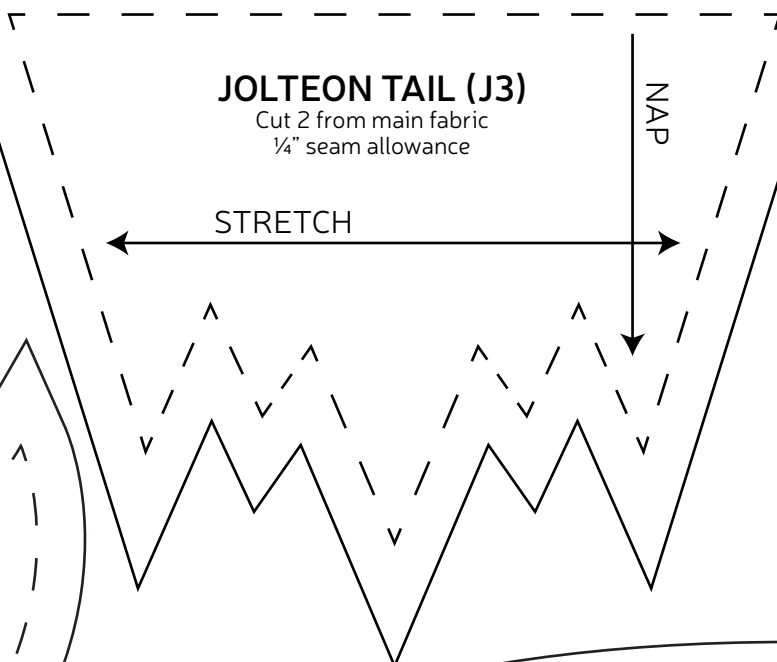
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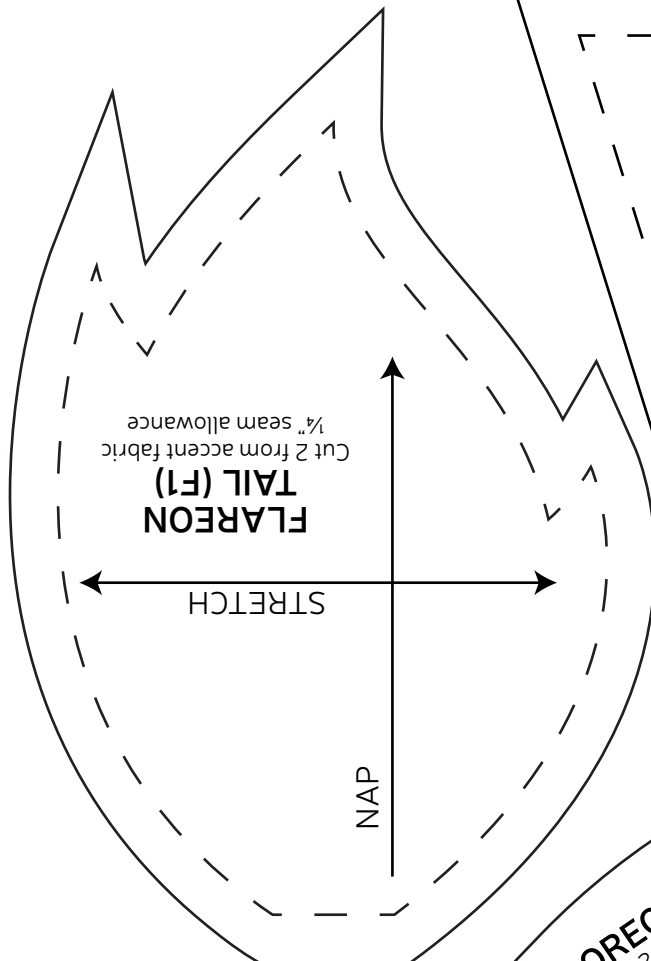
JOLTEON TAIL (J3)

Cut 2 from main fabric
1/4" seam allowance



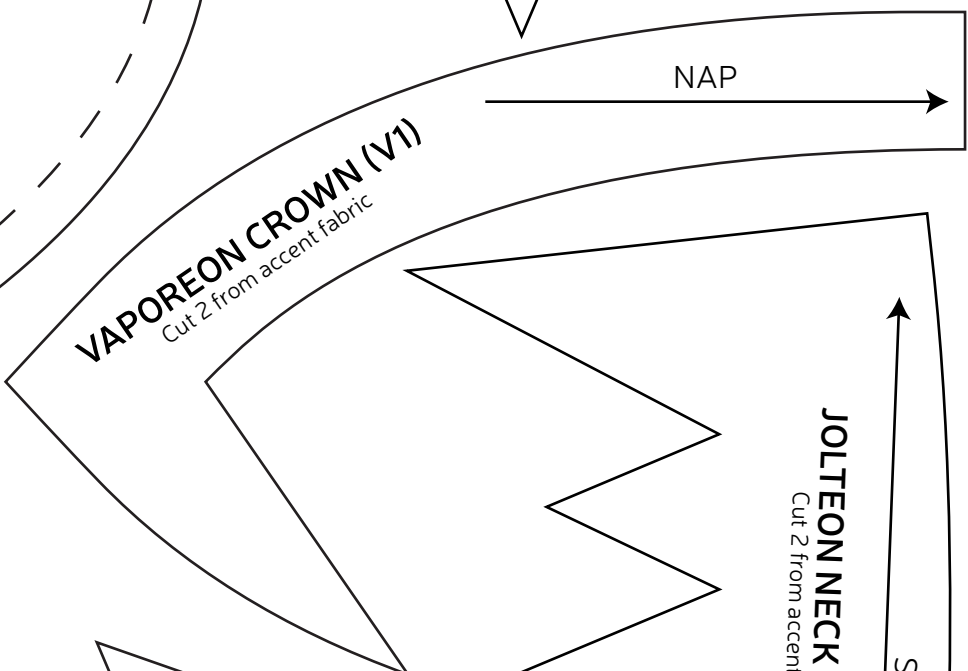
FLAREON TAIL (F1)

Cut 2 from accent fabric
1/4" seam allowance



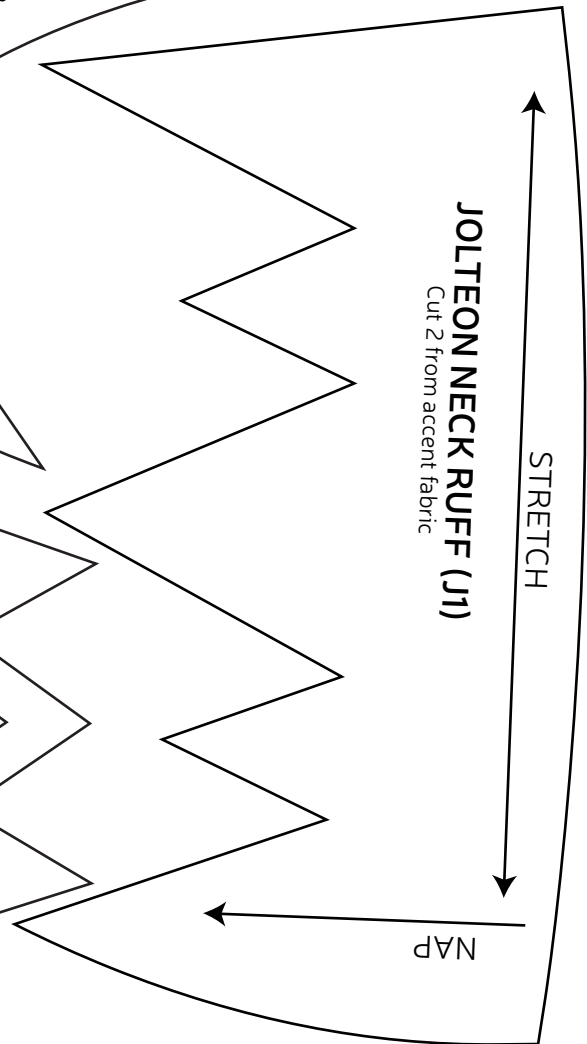
VAPOREON CROWN (V1)

Cut 2 from accent fabric



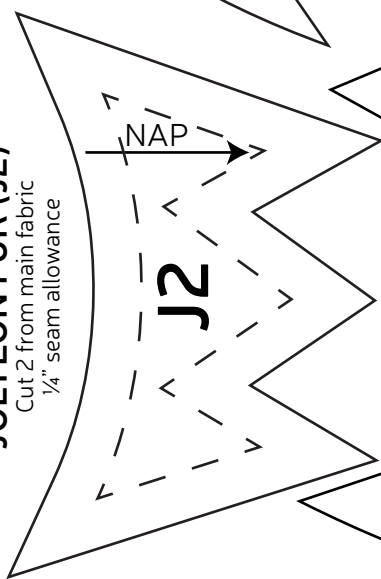
JOLTEON NECK RUFF (J1)

Cut 2 from accent fabric



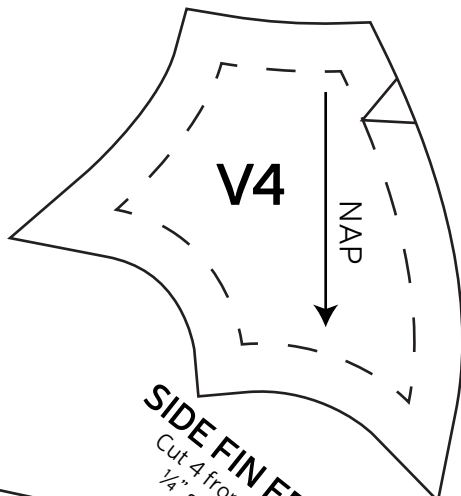
JOLTEON FUR (J2)

Cut 2 from main fabric
1/4" seam allowance



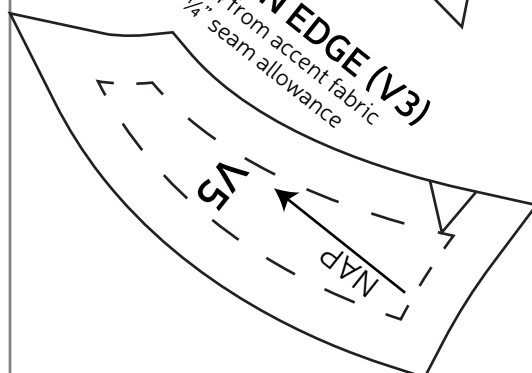
SIDE FIN (V4)

Cut 4 from yellow fabric
1/4" seam allowance



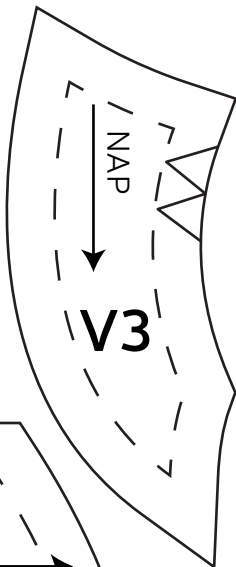
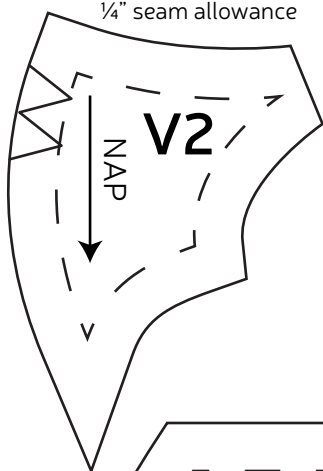
SIDE FIN EDGE (V3)

Cut 4 from accent fabric
1/4" seam allowance



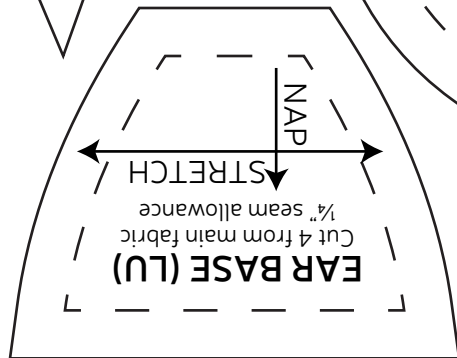
TOP FIN (V3)

Cut 2 from yellow fabric
1/4" seam allowance



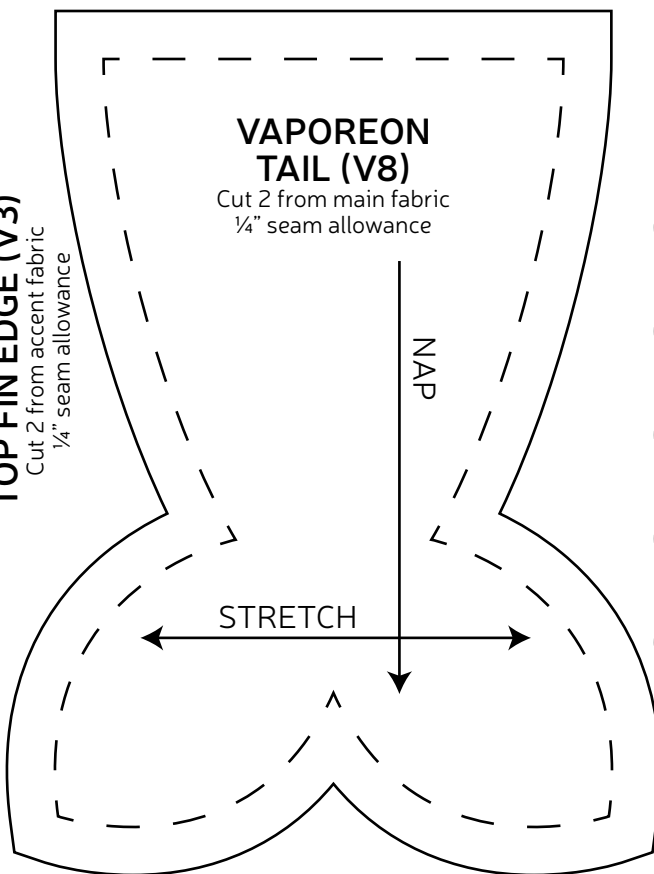
TOP FIN EDGE (V3)

Cut 2 from accent fabric
1/4" seam allowance



VAPOREON TAIL (V8)

Cut 2 from main fabric
1/4" seam allowance



NAP

BACK SPIKES (V7)

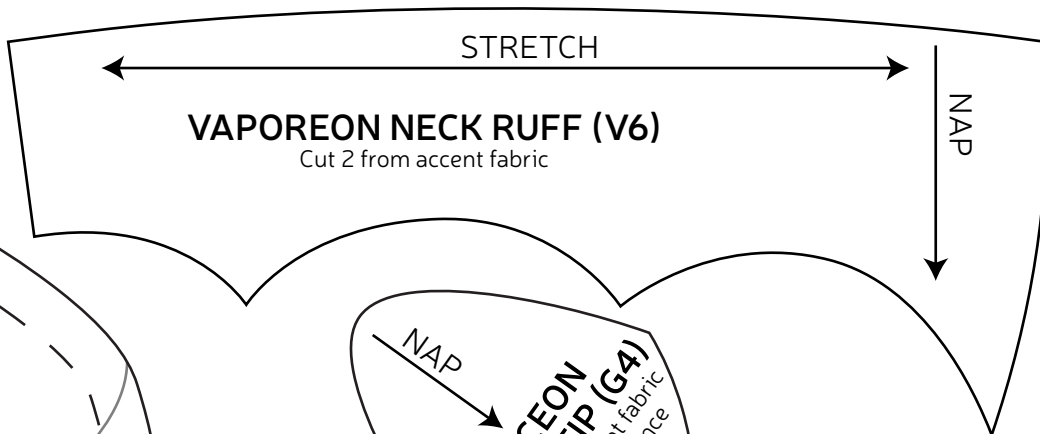
Cut 2 from accent fabric



STRETCH

VAPOREON NECK RUFF (V6)

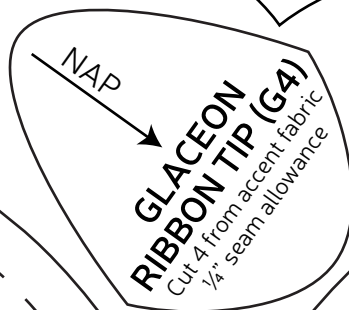
Cut 2 from accent fabric



NAP

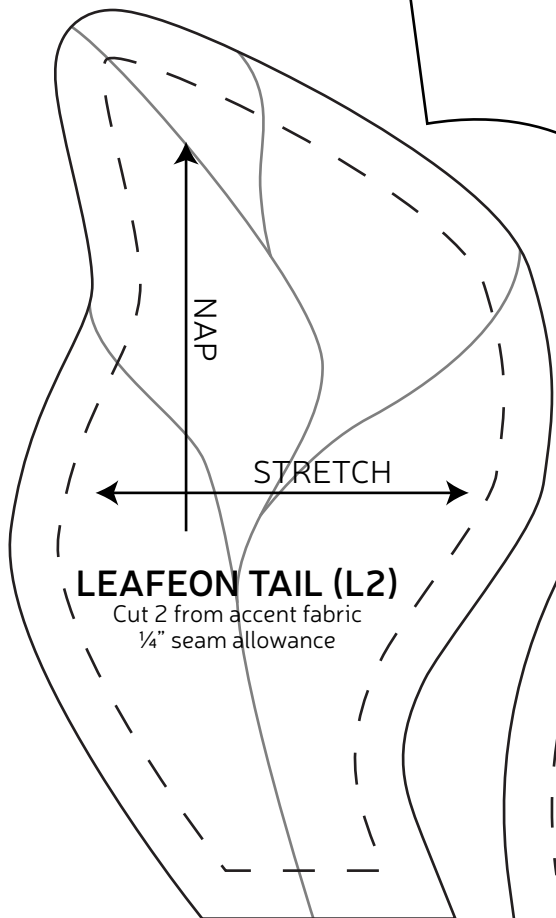
GLACEON RIBBON TIP (G4)

Cut 4 from accent fabric
1/4" seam allowance



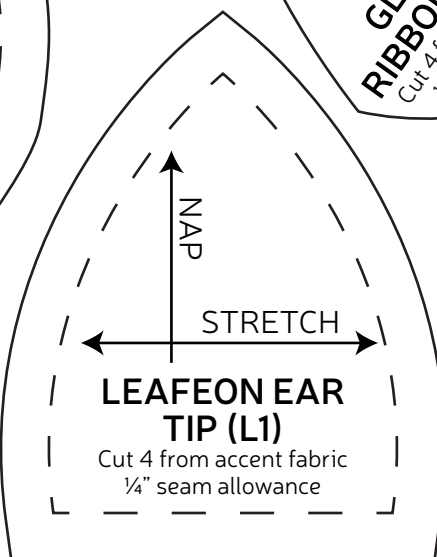
LEAFEON TAIL (L2)

Cut 2 from accent fabric
1/4" seam allowance



LEAFEON EAR TIP (L1)

Cut 4 from accent fabric
1/4" seam allowance



GLACEON TAIL TIP (G2)

Cut 2 from accent fabric
1/4" seam allowance

